

## **Building and House Specifications**

### **House specifications**

Capacity: 272 seats in the main auditorium; 7 seats in the cry room; one, dedicated wheelchair space; 68 seats in the balcony.  
55 ft from auditorium back wall to stage edge. 19 ft from balcony back wall to railing.

Stage size: 30 ft wide x 34 ft deep (to back wall; 18 ft from proscenium forward).  
12 ft from stage to first row of seats

Stage Paint: Benjamin Moore Moorcraft Super Spec Latex Flat Black #275-45 (MBS)

Screen: Da-Lite Glass beaded, Scenic Roller #80863, 22 ½' x 30'

Curtains: 1 full black curtain; 3 sets legs; 1 top border. Batten positions at 5' and 12' from proscenium. Waterfall curtain at proscenium.

Load in: Door is 47" wide. There are steps down to the stage floor level

Power: 2, 120 volt, 15 amp circuits (1800 watts each) front of house  
2, 120 volt, 15 amp circuits (1800 watts each) rear of house  
1, 120 volt, 15 amp circuit (1800 watts) backstage

Restrooms: 1 backstage; 3 lobby (men, women, & unisex ADA accessible with baby changing station)

Dressing Rooms: Two small, semi-private rooms and a bathroom are available backstage.

### **Building Dimensions:**

- Ceiling height 23' in front of stage (from floor)
- Auditorium dimensions: 57' 11" x 86' 6"
- Lobby dimensions: 57' 11" x 26' 8"
- Balcony dimensions: 57' 11" x 26' 8"

### **Sound Equipment Specifications**

- Speakers: EVT 800 watt dual 2-way speakers (left and right channels);
- EVT 400 watt single speaker (center channel)
- JBL EV 600 watt subwoofer
- Amplifiers: QSC ISA Series 2 channel amplifiers (L, R, Ctr)
- Mixer: Allen & Heath 16 channel mixer
- Monitors: JBL EON 15P-1 2-way 130/50 watt powered monitors (2)
- Equalizers: Peavey PV 231EQ dual-channel graphic equalizer for stage monitors;
- Rane ME15B graphic equalizer
- Microphones: Shure SM-58 vocal mics (6), Shure SM-57 Instrument mics (4)
- Stands: straight stands (2), boom stands (6), tabletop stands (3)

### **Lighting Equipment Specifications**

4 – Source Four Zoom (25 - 50 Degree)

4 – Source Four Zoom (15 – 30 Degree)

20 – 26 Degree Source Fours

20 – Source Four Par's

12 – 65Q Fresnels

Replacement Lamps: HPL 575

Instruments are 750 – 1000 watts

Light Board: ETC Express

Control: 48 ETC 2.4K dimmers, 56 circuits, Spaghetti Patch (20 amps each)